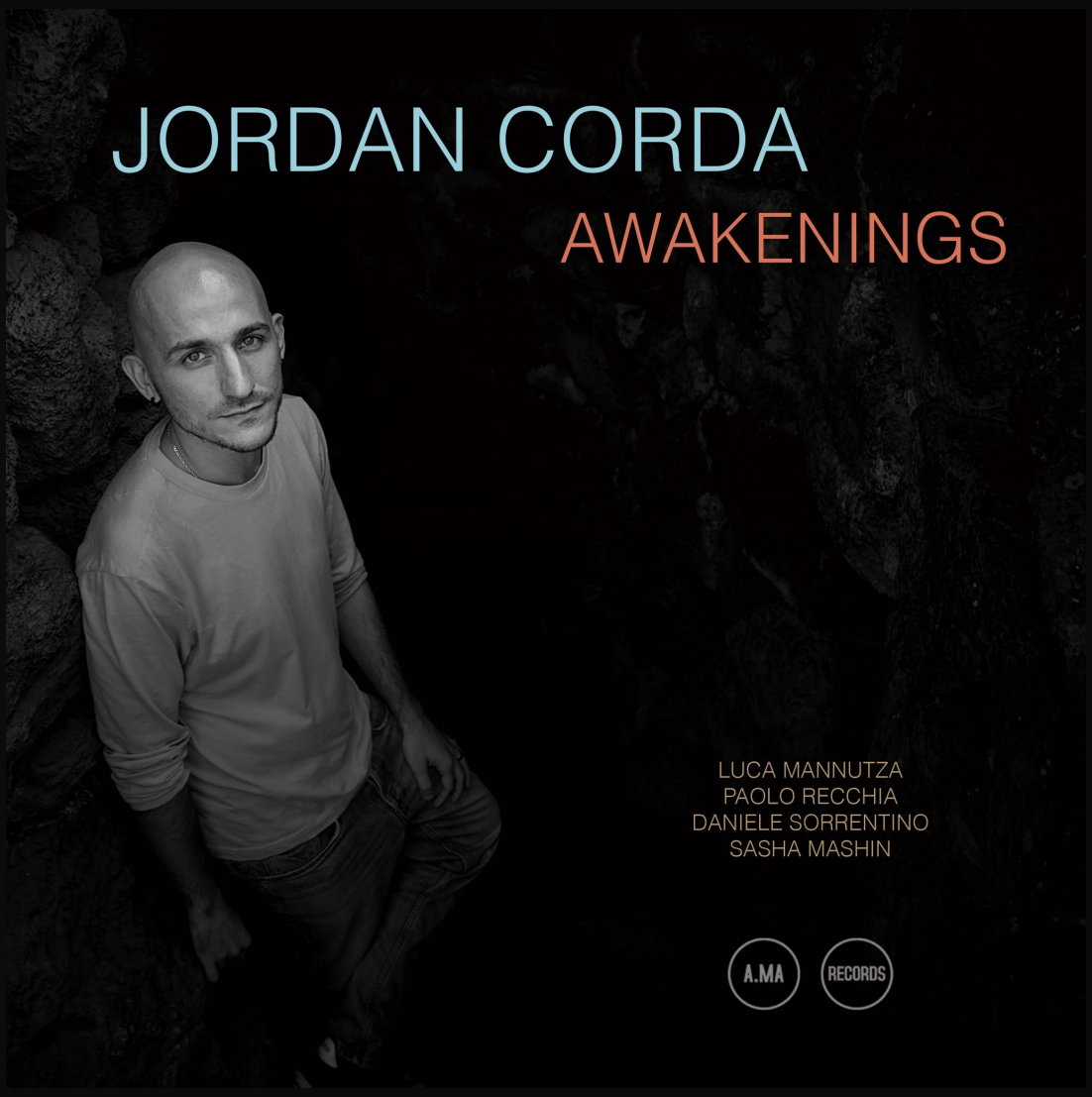
JORDAN CORDA

AWAKENINGS

A.MA RECORDS · 2026



PRESS KIT

ENGLISH

Vibraphone · Compositions / Contemporary Jazz

Luca Mannutza · Paolo Recchia · Daniele Sorrentino · Sasha Mashin

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The project

Awakenings is the debut concept album by Sardinian vibraphonist Jordan Corda, released by A.Ma Records: a 12-track seamless sound flow exploring the theme of psychological awakenings through the language of contemporary jazz. The work traces a personal journey of growth and awareness, from childhood in Sardinia to moving to mainland Italy (narrated in the track The Continent) and culminating in the realization of the album itself.

Here, the geographical dimension intertwines with deep psychological exploration through a layered soundscape, where samples of dystopian urban sounds from Corda's current life coexist with ancestral Sardinian roots, brought by a prestigious collaboration with the traditional Canto a Tenore Santu Larettu di Silanus.

Giving voice and body to this narrative is an ensemble of international renown featuring Luca Mannutza on piano, Paolo Recchia on saxophone, Daniele Sorrentino on double bass, and Sasha Mashin on drums, who also produced the album.

A journey that finds its natural resolution in the closing title track, Awakenings: a hypnotic, progressive coda fading out into the organic sounds of footsteps across the Sardinian countryside and the return home, moving forward toward the next awakening.

> *"In Awakenings I captured key moments of my life: understanding the past and recognizing how much I still had to learn. To me, life is a continuous process of awakening."*
> **— JORDAN CORDA**

ALBUM PERSONNEL & CREDITS

Jordan Corda	Vibraphone, compositions
Luca Mannutza	Piano
Paolo Recchia	Saxophone
Daniele Sorrentino	Double bass
Sasha Mashin	Drums, production
Canto a Tenore Santu Larettu di Silanus	Guest vocals
A.MA Records / Antonio Martino	Label, executive production

Biography & music

Jordan Corda is a jazz vibraphonist and composer from Sardinia, active on the Italian and international jazz scene.

Throughout his career, he has worked with musicians including Luca Mannutza, Sasha Mashin, Paolo Recchia, Makar Novikov, Max Ionata, Oleksandr Kolosi, Doug Weiss, Remy Le Boeuf and Tony Pancella, performing in a variety of projects and ensembles.

He has performed at festivals and concert venues in Italy and abroad, including Pescara Jazz, Time in Jazz, JazzMi, the Sarabski Music Festival in Azerbaijan, the Danish Historic Center in Aalborg and Blue Note Milano, among others. He has also received awards at national and international jazz competitions, including the Johnny Răducanu Jazz Festival in Romania.

Alongside his performing career, he has led masterclasses at the Conservatory of Catania and at RAMA in Aalborg, Denmark, where he co-led a group masterclass with Doug Weiss, Sasha Mashin and Oleksandr Kolosi.

In 2026, he released Awakenings, an album as bandleader featuring a quintet performing original compositions that explore memory, personal transformation and self-awareness through contemporary jazz.

12 TRACKS

01 You, Me And The Mirror
02 It Will Forget Us
03 The Continent
04 Lunar Connections
05 We
06 The Old Story
07 Forget
08 All Began With A Rope
09 Allumiere
10 Re-Fall
11 Ourselves
12 Awakenings

ASCOLTA SU SPOTIFY / LISTEN ON SPOTIFY

VIDEO AWAKENINGS / WATCH VIDEO

Press & radio

Selected reviews and features, with links to original publications.

UK Vibe · 5/5
Steve Williams · 23.10.2026

“I have listened over and over to this release and, for the sake of balance, went looking for fault. I could not find any.”

Read the review · original EN

Paris-Move
Thierry De Clemensat · 19.09.2026

“a landscape that continues to travel after we have left its shores”

Read the review · original EN

Jazz Convention
Fabio Ciminiera · 05.10.2026

“Interlocking timbres, energy and dedication give rise to a cohesive work, conceived as a single, dynamic flow.”

Read the review · trad. IT → EN

A Proposito di Jazz
Amedeo Furfaro · 01.10.2026

“Awakenings looks to the international contemporary jazz scene.”

Read the review · trad. IT → EN

Redapolis Music
Luca Paoli · 30.09.2026

“There are albums in which music becomes a way to come to terms with one’s own journey.”

Read the review · trad. IT → EN

IndiePerCui
Marco Zordan · 28.09.2026

“Sonic environments of undeniable beauty.”

Read the review · trad. IT → EN

Doppio Jazz
Francesco Cataldo Verrina · 26.09.2026

“The vibraphone, at the centre of the ensemble, guides a narrative from childhood memories to the return to the homeland.”

Read the review · trad. IT → EN

Sutero Choice
26.09.2026

“The vibraphone playing shows real range, from powerful melodies to restrained rhythmic chords.”

Read the review · trad. JA → EN

Windout Magazine
Giuseppe Maggioli · 25.09.2026

“Fresh writing and linear improvisation.”

Read the review · trad. IT → EN

Jazz in Family
Mario Ferraioli · 22.09.2026

“Tradition is not used as decoration, nor is modernity presented as a complete break.”

Read the review · trad. IT → EN

RADIO / PLAYLISTS

Jazz FM / Future Jazz – Ruth Fisher 12.10.2026

Appears in published episode tracklist; track not established.

Ketch A Vibe – Show 888 ~10.10.2026

"Lunar Connections" in tracklist; exact episode date unconfirmed.

Ketch A Vibe – Show 886 25.09.2026

"The Continent" and "It Will Forget Us" in tracklist.

Jazz FM / Future Jazz 28.09.2026

Previously reported selection; track not established.

Materials & contact

Photographs provided for concert promotion.





Photos: F. Di Benedetto

FOTO / PHOTOS

Foto ritratto / Portrait (JPG)

Foto performance / Performance (JPG)

Foto in bianco e nero / Black & white (JPG)

Copertina album / Album cover (JPG)

MUSIC · VIDEO · BOOKING

Spotify · Awakenings

Video · Awakenings

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